

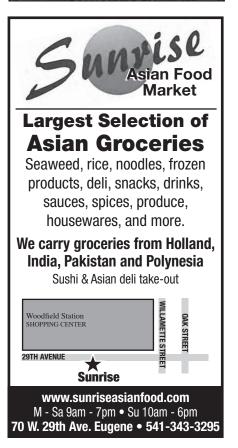
The foundation for the upbuilding of a new humanity, which you cannot and must not evade, rests in the one sentence: *Keep the hearth of your thoughts pure!* 

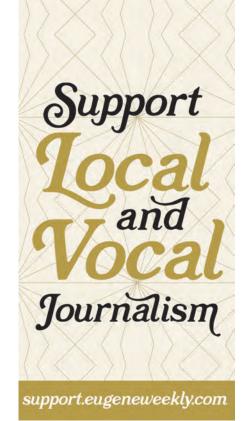
- Abd-ru-shin

Visit our booth on August 24th and 25th at the Eugene Health & Wellness Expo.









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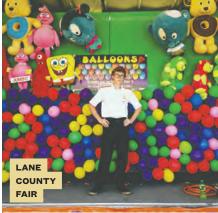


Photo by Todd Coope

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## letters

#### **SAVE TV BUTTE**

If you take a drive out to Oakridge, you may notice lawn signs posted around town and many local residents wearing hats that say, "Oakridge Strong... Save TV Butte."

This refers to an investor group that has been seeking to establish a rock quarry on land immediately adjacent to Oakridge city limits. It is a universal feeling amongst the folks who live in (and around) Oakridge that this quarry will not be a good thing. In fact, it will be extremely harmful to Oakridge for environmental and economic reasons.

And yet, the powerful forces of corporate profit are about to carry out what will certainly be a catastrophe for Oakridge. The proposed rock quarry will hurt our mountain-bike tourism as well as other visitor attractions (such as our growing disc golf courses as well as hiking and camping). Moreover, there will be extremely harmful environmental consequences.

By the time you read this the Lane County Planning Commission will have formulated a recommendation for the Lane County Board of County Commissioners. The board is not required to follow the Planning Commission recommendation. Thus, county commissioners who have no constituents in Oakridge will decide whether to allow the blasting away of TV Butte and the economic harm to this small rural town. The Hazeldell Rock Quarry will hurt the entire Oakridge community.

Gary Carl Oakridge

#### **SEEKING A POSITIVE RESOLVE**

I want to give two thumbs up to Sarah Koski's letter (*EW*, 7/ll). You sure have this person's attention, in a positive way.

I agree with what you stated about equipping ourselves and working together and in a positive mindset no matter your status or who you are. Even just to say hello, and how are you today, will be a good start. In my opinion, if we work together as a whole, including with unhoused citizens, we can minimize criminalization within our community. The unhoused society of American citizens all over needs some reassurances there are those out there that do care.

Thank you also to the executive director of the Oregon Housing and Community Services, Andrea Bell, for sharing this: "To the people of Oregon struggling to get by, we see you, we value your life. We will work tirelessly on your behalf."

In my opinion, these types of positive statements by our community leaders are crucial to reassure everyone involved that help is coming, and with God's will, plus everyone's cooperation and input, it will lead to a positive resolve

James Yahr Eugene

#### THE GODZILLA OF DANDELIONS

There is a noxious invasive species that has invaded Springfield and possibly Eugene as well.

Russian thistle is a spiny thistle that starts small but gradually increases in size and is a rapid and very efficient self-pollinator. It has a spiny thin stem that can be seen in Dorris Ranch trail environs with a blue flower. As it spreads, the spines get larger and the blue flower when ripe sends out the type of floating seeds like dandelions.

Russian thistle is the Godzilla of dandelions. I tried calling the Lane County Invasive Species "hotline" that has apparently cooled off because the number is disconnected. I've also notified Willamalane but have not received any feedback. When I lived on the Marin County coast in the 1970s through the '90s, this invasive species destroyed pasturelands normally home to cattle and goats and did so rapidly.

This is one Russian invader without nukes but lots of dandelion-like seeds ready to float all over our lovely green environment.

> Rene Thista Springfield

#### **MAKE OREGON THE BEST**

Many of the speakers at the GOP convention had previously condemned Donald Trump. J.D. Vance once warned that Trump might become the new American Hitler. They have all prostituted their ethical and moral concerns for greed and power.

The GOP is now owned by the billionaires lusting for more tax cuts and mega corporations wanting the elimination of all regulations protecting the people. The 2025 Project is the roadmap to total Christian Sharia fascism. It plans on eliminating mail-in voting because they want to suppress minority and youth voters who trend Democratic. It plans on eliminating any climate change action and banning abortion nationwide.

All of our social problems, like violence, crime and drugs, are tied to economic inequality. America was greatest after WW II, with a 90 percent top tax rate and little economic inequality. We had the Marshall Plan as well as the GI









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Bill, which created the middle class. We electrified the country and built Hoover Dam. We built the Interstate Highway system and had 30 years of prosperity. Now, the Republicans want to undo everything and take away Medicare, Social Security and the Affordable Care Act.

Instead, the Democrats want to expand those programs, help the middle class and reduce inequality. Many would like universal health care, which the rest of the developed world has at half the cost. Texas was just determined to be the worst place in the U.S. to live, mainly because of lousy health care. Let's make Oregon the best with health care for all.

Jerry Brule Eugene

#### **A SELFLESS ACT**

Thank you, President Joe Biden, for such a prudent, courageous and pas-

sionately patriotic decision. You have chosen to defend our democratic ideals with a rare display of selfless devotion to the principles of democracy, ones that Americans hold dear.

Passing the torch is by no means a concession — it is not an admission of weakness or defeat. It is simply a sober assessment, by a true commander in chief, that the future of our American democracy, faced with peril, should not be contingent on a gamble. The risks are too great.

President Biden's legacy will only glow brighter as a result of his courage and commitment to our nation and all its citizens.

William Crutchfield Eugene

#### WHERE IS THE HELP?

Where is the lustrous [city] council

woman for Ward 7? There are homeless mothers with children, men on street corners, campers near the freeway, all begging for help with rent, food and money. The River Road area needs help desperately! And yet the City Council members continue with their pet projects.

No council woman for Ward 7 has knocked on my door to discuss what our area needs. I hope they are not being paid for doing nothing!

> Marlene Pearson Eugene

#### **UNDERSTAND THE ELECTION**

Candidate Donald Trump doesn't take advice from others.

He does what he thinks is right — adultery, insurrection (trial pending), cheating banks (convicted), advocating grabbing women by the crotch and

being buddies with Vladimir Putin and Kim Jong Un (bossier people submit to bossier people).

If candidate Trump is so independent, why would he listen to voters? Wouldn't he just use them to get elected?

I believe Republican voters are misunderstanding the election. They believe it's about them and their issues. Candidate Trump seems to believe it's all about them.

> Bruce Barney Eugene

#### Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@ eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



**VIEWPOINT** BY SHASTA KEARNS MOORE

## Accessing OCF

#### HOW THE OREGON COUNTRY FAIR CAN BE MORE ACCESSIBLE

he Oregon Country Fair has been a bright thread woven throughout the fabric of my life. My first Fair was in 1983 — inside my mom's very large tummy — and I have returned almost every year since.

But that will not be the case for my children. My 14-year-old twins were born three months premature. Both are autistic, have ADHD and one is a power wheelchair user due to his quadriplegic cerebral palsy. The Fair has not been a pleasant experience for them during the handful of times we have tried it.

We are not the only ones who have noticed the Fair has work to do around access and inclusion.

This year, I was honored to moderate a panel discussion on Disability and Fair Access featuring Paralympian Ravi Drugan and his mom Keli Schunk, as well as Oakland, California, activist Maya Scott-Chung. Drugan and Schunk have been longtime fairgoers, whereas this was Scott-Chung's first experience at Fair, which made for a rich conversation.

Many members of the 4A crew showed up to contribute, too. The OCF's Access Advocates for the Alter-Abled already does great work offering accommodations. These include: rest areas at the Dragon (main gate) and Community Village, sign language interpretation, power-chair charging, accessible route maps, service dog rest areas, wheelchair rentals and adult-size diaper changing at White Bird Clinic.

We also put out a survey that had 55 responses from fairgoers — though eight of those said they do not go to the Fair anymore because it is inaccessible to them. Respondents were mostly either disabled themselves (57.4 percent) or were friends and family of disabled people (9.3 percent and 24.1 percent, respectively).



SHASTA KEARNS MOORE, RIGHT, MODERATES A PANEL DISCUSSION ON THE OCFFRONT PORCH STAGE. FROM LEFT ARE PANELISTS RAVI DRUGAN, A PARALYMPIC SKIER AND LONGTIME FAIRGOER, KELI SCHUNK, DRUGAN'S MOM AND OCF STAFFER, AND MAYA SCOTT-CHUNG, AN OAKLAND, CALIF. ACTIVIST WITH A FOCUS ON DISABILITY, PUBLIC HEALTH AND LGBTQ+ ISSUES.

Photo by Laura Stanfill

Being a word person myself, I was particularly interested to learn that the crowd was split rather evenly on whether they preferred person-first language ("person with a disability"), identity-first language ("disabled person") or an alternative like the OCF term "alter-abled."

Most respondents preferred person-first language (40.4 percent) with alternative terms at 32.7 percent and identity-first language at 26.9 percent. (Adjusting for only those who identified as having a disability themselves, person-first and identity-first language were tied at 12 respondents each and seven said they preferred alternatives.)

Almost 90 percent had been to other outdoor festivals, which gave them something to compare to the Fair. On a scale of "terrible" to "fantastic," most (36.4 percent) thought OCF's accessibility was middling, with 30.9

percent finding it only a step above terrible.

It's clear the Fair has some work to do.

For a family of children with significant needs, my family has done a decent amount of traveling, and we have learned a thing or two about the burgeoning new interest in accessible travel. Almost every attraction we've been to has an accessibility page with a range of accommodations listed. Nonprofits like KultureCity, which trains staff at venues and then certifies venues that have sensory inclusive modifications, are partnering with these locations to provide sensory bags. Accommodations like these and better information about what disabled fairgoers can expect would go a long way to improving the Fair's accessibility to people like my sons.

Survey respondents and our guest panelists had many other suggestions, too. These included: Better and cleaner ADA bathrooms (Why are we still talking about these basics in 2024?!); better in-Fair transport options; more benches and rest areas; closer, reservable alter-abled parking; free companion tickets; better heat mitigation (distribute cooling towels); and more awareness of other people's needs and the history of disability justice.

As is often the case when we listen to our disabled community members, improving these issues could actually improve the experience for everyone. Who hasn't been overwhelmed by the sensory input at the Fair? Who doesn't want a cleaner port-a-potty? Who isn't stunned by the heat?

One of my favorite signs at the Fair says: "Thank you for being us." It's time the Fair puts more resources towards making sure the "us" can include folks like my kids.

Shasta Kearns Moore lives in the Portland area with her family and a menagerie of pets. Her work has appeared on NPR and in The Oregonian, Willamette Week, Travel Oregon and many other publications. Subscribe to her newsletter at MedicalMotherhood.com.

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# Thank God?

WHEN GOD IS AT THE SIDE OF THOSE WHO HAVE BEEN SHOT

he former president credits God for saving him from assassination, claiming, "God was on my side."

I actually agree, in part, and I am thankful that he was not killed that day.

No, I have not had a sudden conversion to the MAGA cause. Rather, I believe his assassination would have been worse for democracy than his election and likely the beginning of a wave of political violence. (Think of all those assault-style weapons in the hands of less than reasonable people.)

Rather, I believe God was on his side in that moment, just as God was also on the side of Martin Luther King, Jr., John F. Kennedy, Robert Kennedy, Ronald Reagan, Gabby Giffords and every other victim of an assassination attempt. Reagan, Giffords and now Trump fortunately survived. In what theological universe does it make sense that God protected the latter and not the other three?

It is an entirely different thing to claim God is on the side of a victim of violence than to claim that God saved

someone from that violence. To suggest that God physically altered the path of a high-velocity bullet to protect Trump and apparently did not alter the path of the bullet that killed his supporter, former fire chief Corey Comperatore, is absurd. I do not know how anyone could believe in a God who chooses one over the other, as if this life is worth saving but that one is not. In seminary the theological term I learned for such thinking is "scatology," more commonly known as "bullsh\*\*."

For anyone paying attention to history and especially for people of faith, the notion that God intervenes physically to save people from violence died in the gas chambers of Auschwitz. This realization came to me when I was at Auschwitz 35 years after those chambers of death were destroyed. Sitting with a group of 60 German young adults seeking to come to terms with the Holocaust, a group leader read the story told by Elie Wiesel in the concentration camp.

Three inmates had been caught trying to escape. To make an example of them, the Nazis hung them in the camp square and forced everyone to watch. Two died quickly, but the third was a young boy. Not being as heavy as the others, his neck did not break when he was hung and he struggled for what seemed an eternity as the horrified crowd watched. Someone cried out, "Where, oh where, is God?" A voice inside of Wiesel responded, "God is there, hanging from the gallows."

In 1998, my mother was stabbed to death by her deranged nephew. Some tried to comfort me by saying it must have been God's will. I was not comforted. Rather it was Wiesel's story and the story told to me by the sheriff at the scene that night of the pesky little dog guarding Mom's body that gave me comfort.

The dog was a Lhasa apso and his name was Wicket. After spending time with my newborn daughter several years before, Mom felt the need for something to cuddle. Wicket was the answer and Mom loved the little bugger dearly. When I learned about Wicket, covered in Mom's blood, I knew that God had not abandoned her in that horrible moment, but was there, by her side.

So yes, I have no difficulty believing that God was at Trump's side in that moment through those who came to his aid and in those rendering aid to Comperatore and the other victims of the shooting.

But ask me to believe that God chose to save former President Trump's life and not Mr. Comperatore's, let alone the lives of the Holocaust victims and other genocides, the 1,143 victims of the Hamas raid in Israel, the 30,000-plus victims of the war in Gaza — or the life of my mother — is to ask me to either hate God or to believe theological nonsense.

Credit the officer who caused the shooter to hurry his shot, or maybe the rifle team that did not allow him to improve his skill, but to credit God for saving Trump is to make a mockery of all the innocent not saved by God throughout history, creating a false image of a partisan God who listens only to prayers of one particular group.

Thank God for good fortune, sing "God Bless America," but please do not make claims for God that many good believers and non-believers alike find offensive or heretical. Or as I call it, scatology.

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this article are his own and do not represent any organization with which he is affiliated.





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## 'Capitol Breached LOL'

FACEBOOK POSTINGS SHOW THE SON OF THE REPUBLICAN NOMINEE FOR HOUSE DISTRICT 12 TOOK PART IN THE JAN. 6 PROTESTS AT THE U.S. CAPITOL

#### By Bentley Freeman

he eldest son of Darin Harbick, the Republican nominee for Oregon House District 12, took part in the Jan. 6 protests that led to the attack on the U.S. Capitol, inspired by then-President Donald Trump's effort to overturn the 2020 election.

Eugene Weekly has obtained several screenshots from videos Tyler Harbick posted to Facebook which documents his involvement in the Jan. 6, 2021 attack on the U.S. Capitol. Sources familiar with the screenshots say they were captured the day after the videos were posted sometime in March 2021.

Tyler Harbick's Facebook page has since been deleted. "Capitol breached lol," Tyler Harbick, now 34, posted of the video taken just after rioters pushed past police and entered the Capitol Rotunda. The images show Harbick beyond police barricades and standing outside the Capitol's eastern doors after they were broken down by rioters.



Neither he nor Darin Harbick responded to EW's repeated requests for comment.

 $\label{thm:continuous} Tyler\, Harbick\, is\, one\, of\, many\, participants\, in\, the\, attack\, on\, the\, Capitol.$ 

The FBI estimates 2,000 to 2,500 people participated in the attempted effort to halt the counting of electoral votes. The Facebook posts show Tyler Harbick at the speech prior to the attack, walking alongside rioters towards the Capitol, moving past riot police and barricades and getting right up to the eastern-facing rotunda doors.

None of the screenshots show Tyler inside the U.S.

More than 1,200 people have since been charged with seditious conspiracy, obstructing an official proceeding, criminal trespassing and other crimes related to the Jan. 6 attack. Tyler Harbick has not been charged.

Michelle Emmons, the Democratic nominee for House District 12, says Darin Harbick needs to address his son's involvement on Jan. 6.

"Through his silence on the matter, he supports his son's participation in an insurrection undermining our democratic election processes," Emmons says.

Harbick won the GOP nomination by defeating the incumbent, state Rep. Charlie Conrad, in the May 21 primary. Prior to the primary, Conrad was asked by the



 $\label{eq:constraint} Oregon\,GOP\,to\,leave\,his\,party\,for\,his\,support\,of\,HB2002\\ -a\,bill\,codifying\,abortion\,rights\,in\,Oregon.$ 

Pacific University political science professor Jim Moore says that the standard guardrails of political debate are being actively dismantled in the U.S.

#### 'THERE ARE NO MODERATE REPUBLICANS ANYMORE.'

 Jim Moore, political science professor, Pacific University

"Political activity is within certain guardrails," Moore says. "And we as a society right now are having a real discussion about where those guardrails are. Do they, in effect, prevent us from truly expressing our political views? Or are they the guardrails within which we must stay in order to successfully present our political views?"

He says. "There are people who were at the Capitol and who breached it, who are now seen as political heroes back at home."



Moore says it's a "fairly common thing" for Republican candidates and activists to have either participated in or held a connection to someone involved in the Jan. 6 attack. In Oregon's 2022 election, several of the Republican-nominated candidates for the Legislature were in attendance at the "Save America" rally in D.C. that preceded the attack on the capital, Moore says.

"The Republicans don't have credible candidates," he says. "And so, kind of anybody can win a few thousand votes and become the Republican nominee."

Conrad left the Republican party after losing his primary to Harbick and says the party is getting exclusionary: more and more "small tent." He is now a registered Independent.

"There currently is no appetite that has somebody that thinks differently," Conrad says. "The party wants everybody that thinks alike and they want everybody that's going to act alike."

While Conrad still supports limited government over-reach and lower taxes, he says he believes he doesn't fit into



 $the\,Republican\,Party's\,current\,definition\,of\,conservative.$ 

"The more congealed the Republican Party gets, the smaller it's going to get, but the more energized it's going to get," he says. "Anybody like me that would get into that — we would neutralize that."

In 2021, Tyler Harbick, a registered Republican and resident of Blue River, according to LinkedIn, was state field director for his father's 2024 state Senate campaign.

The posts to the younger Harbick's Facebook page show that he marched with other protesters down Pennsylvania Avenue toward the U.S. Capitol between 12:40 pm and 1 pm. The march followed speeches near the White House by Trump, former New York Mayor Rudy Giuliani and InfoWars host Alex Jones.

Tyler Harbick posted another image from Alex Jones' speech at Freedom Plaza before walking to the Capitol.

One image shows Harbick face-to-face with D.C. police, and another screenshot later shows him past the barricades and on the U.S. Capitol steps.

The screenshots show his mother, Kail Harbick, and his brother, Trey Harbick, liking all of his posts.

Tyler Harbick ended updates around 3 pm by writing, "Epic day."

 ${\it EW}$  has also reached out to the Lane County Republican Party for comment.



## Change (In the Home Rule Charter)

PROGRESSIVES ON THE LANE COUNTY COMMISSION SAY CONSERVATIVES ARE GERRYMANDERING DISTRICTS

#### By Bentley Freeman

he Lane County Board of Commissioners approved a last-minute proposal from a private law firm to change the county charter, rejecting the work of its own committee — without including a future public hearing dedicated to the new amendments.

On July 16, conservative commissioners Pat Farr, David Loveall and Ryan Ceniga voted for suggestions from private law firm Harrang Long to redraw a district map and establish a new redistricting committee. Commissioner Chair Laurie Trieger and Commissioner Heather Buch voted against.

No public hearing is scheduled on the Harrang Long amendments. The board will discuss the potential changes at its meeting August 6. Commissioners will then decide what heads to the Nov. 5 ballot.

The move upset members of the county's Charter Review Committee, which has been working on the issue since November 2022. "I don't like having my time wasted and hard work in good faith tossed out," says Stefan Ostrach, CRC vice chair. "But the commissioners have the power to do that."

The Home Rule Charter governs how Lane County can and can't operate. Changing, adding or removing anything in the charter statutorily requires a public vote.

Two motions the board approved were submitted on May 24 by William F. Gary, an attorney from Harrang Long representing his firm's former partner, Stan Long.

Trieger says the motions have yet to be vetted by the CRC or county counsel.

"Clearly, the current board majority wants Stan Long's proposal to go in front of the voters, regardless of the charter review committee's recommendations," Treiger says. "There is no legitimate reason, but a very clear purpose, on part of the current board majority."

She adds, "This is unnecessary and wholly politically motivated."

During the meeting, Buch requested Loveall amend his motion to include a public hearing since the new changes would be completely different from the CRC recommendations. "The only right thing to do would be to add a public hearing," she said.

Loveall said his intentions were to "keep this momentum rolling" during the meeting. "I just want to get it done. I don't want to kick it down the road."

Earlier in the meeting Loveall said, "I think in light of what we've been hearing in public testimony, that democracy is about the people. It's by the people, it's of the people, by the people and for the people."

Critics have pointed out Harrang Long's proposed redistricting would make it harder for a progressive commissioner to be elected in North Eugene — Farr's district.

One of the Harrang Long proposals suggested rebuilding the Independent Redistricting Committee as the Citizens Redistricting Committee, making selection random from a vetted pool of 50 applicants. As it currently stands, county commissioners select the first five, who then select the next 10.

According to Harrang Long's proposal, anyone who currently holds or is a candidate for a position in government is ineligible, as are their family members, relatives and roommates. It also stipulates that committee members had been registered to vote in Lane County for at least three years and had voted in the last two of three general elections — excluding young people and those new to being politically active.

The second motion — which Gary referred to as "house-keeping" in his letter — would redraw the current county districts five years before new census data.

According to Harrang Long's proposal, if you live in the Whiteaker neighborhood you will now be considered a part of the South Eugene county district — rather than North Eugene — because Roosevelt Boulevard is the proposed boundary between the two.

"The proposal comes across as good government, but that Roosevelt Boulevard piece puts the lie to that," Ostrach says.

Ostrach says putting the line at Roosevelt Boulevard will cut across city wards, school districts and neighborhoods. "It's clearly gerrymandering. Why Roosevelt Boule-

vard? I mean, it's completely arbitrary," Ostrach says.

According to Trieger, the CRC recommended not redistricting until the next round of census data. "The effective impact of the Stan Long proposal does redistrict because it names specific geographic descriptions that effectively change the districts," she says. "It is a very underhanded way of redistricting outside of a good process and not in the normal decennial calendar."

After voting to refer the private law firm's recommendations to the ballot, county commissioners voted down the suggested amendments from the CRC — with a two to three vote, commissioners Farr, Ceniga and Loveall dissenting.

One of the CRC's amendments would have changed county districts names to only be numbers. For example, District 3 North Eugene would have just become District 3. Another would have extended the time frame the CRC can do its work to two years.

Its final recommended amendment would have codified the Independent Redistricting Committee within the county charter — which now staying in county code can be modified whenever the commissioners want without requiring a public vote.

"I mean three commissioners are going to vote against putting them on the ballot," Ostrach says. "I guess they're dead in the water."

Alongside the private law firm's suggestions, the board unanimously voted for three repeals of current charter language suggested by the CRC to move to a discussion on August 6.

One will repeal a redundant spending limitation on the county, another will remove a section regarding East Alton Baker Park, which the county no longer owns, and the final will get rid of an income tax cap, which the county doesn't collect.

The two amendments and three repeals will be discussed by the county commissioners at a public hearing on August 6. If passed, each one will make its way to the Nov. 5 ballot.

Lane County Board of County Commissioners will meet August 6 to discuss what the board will refer to the Nov. 5 ballot. To watch online or register for public comment go to LaneCounty.org.

## slant

- With Dr. Jill Biden's hubby, President Joe Biden, stepping out of the presidential race, everyone is wondering who heir-apparent Vice President Kamala Harris' running mate will be. Political pundits and talking heads alike are asking if America is ready for two women on the same ticket. Well, let me tell you this, no one in America would bat a fucking eye if two men were on the ticket, so what's the big deal here? Endemic societal sexism and misogyny. Let's get over ourselves, men. Let's have the women run things for once. Writer's Note: This is a man penning this.
- **Speaking of veeps**, local writer and critic Lorianne Berry penned a column for the *L.A. Times* on J.D. Vance that's worth a read. In her July 15

piece, "J.D. Vance's book *Hillbilly Elegy* was a con job. Don't let it slide," she writes. "The selection of J.D. Vance on Monday as Donald Trump's running mate is a direct result of the political media's failure to understand class in America."

- The United States Census Bureau tells us that **Oregon is one of only eight states to have lost population** in 2023. Oregon also lost population in 2022. Where is everybody going?
- KWAX radio's Peter Van de Graaff did his last live program in Eugene on Wednesday, July 17. The silken-voiced Van de Graaff has been music director at the all-classical station since 2016, when he was lured here from WFMT in Chicago. He is known around the country for the Beethoven Satellite Network, his syndicated overnight classical music show that's aired at some 150 stations. A bass-baritone, Van de Graaff is an opera singer of some repute he's performed at Lyric Opera of

Chicago, Florentine Opera and Milwaukee Opera, among others — and is a stage actor who appeared regularly with Fred Crafts' Radio Redux theater company. Van de Graaff said in an email to *EW* that he's moving to Wisconsin in part to help an ailing father. "There are many other reasons, some of which are not fit for publication, so I'll have to say 'no comment' to anything further," he wrote. "Sorry!" Asked for comment, KWAX General Manager Greg Raschio simply said the station had been in discussions with Graaff about his departure for some time, and that the date had been moved up due to his father's failing health. KWAX will continue to air Van de Graaff's overnight show from midnight to 6 am.

• At noon, Friday, July 26, City Club of Eugene meets at the Maple Room at the Inn at the 5th for a **conversation about Parkinson's disease** and community efforts to fight it.

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## **EW** Update

#### AS WE EMERGE FROM THE EMBEZZLEMENT, THE NEWSPAPER WILL BE LAUNCHING A REDESIGN

#### By Camilla Mortensen

\* t's been more than six months since *Eugene Weekly* announced the devastating embezzlement that almost put this newspaper out of business.

It's been less than six months since our readers and this community rose up to fundraise and support this local and independent alternative weekly and bring it back to print.

So where is the Weekly now?

It's in red boxes all over Eugene, delivered by bike by Pedalers Express throughout the city. Readers can find the newspaper in Cottage Grove, Springfield, Creswell and throughout the area — because even though we have Eugene in our name, we cover Lane County. That said, we have had to pull back on distributing the newspaper in Florence to save on distribution costs.

Next week, the Weekly will get a new look.

You'll see a new logo and a redesign of the *Weekly*'s pages. The print paper has not had its fonts or layout changed in more than 10 years. Our interim publisher, Mark Zusman, says the redesign is less about trying to create a new identity than demonstrating the *Weekly*'s commitment to delivering the news in print.

Zusman, who's also co-owner and publisher of *Willamette Week* in Portland, has run alt-weeklies for more than 40 years. He says the *Weekly*'s commitment to serving the community is impressive. He's working to ensure the paper not only survives but, as he likes to put it, "rises like a phoenix."

For the redesign, Zusman brought in Portland-based designer Maggie Gardner to work with the *EW*'s art director and production manager, Todd Cooper, on updating the logo and other design elements. "We are still very much in a rebuilding stage," Cooper says, "and we wanted to introduce a new look for a new era."

Cooper points to "bolder headline treatments" and a cleaner look for our events calendar — which will still be that list of events in print that readers have made clear they love.

Gardner says a new font, Founders, will be used for headlines. She says Founders "was once a workhorse font that deftly delivered listings information has proven to be impactful as a headline font." She's selected Freight for the updated *Eugene Weekly* logo. The semi-serif Freight, she says, is "a style that pays homage to our journalistic roots."

Both Cooper and Gardner point to the use of more color throughout the paper. Much of the work in bringing this newspaper back is happening in the background, but "this design refresh," Gardner says, "is our way of making our continued investment of energy and strategy visible to you."

We remain thankful for the financial support you gave and still give the *Weekly*—both when we first announced the embezzlement, and continuing today. We've created a new position—director of community development—and have brought in Jody Rolnick, the former editor and publisher of the *Cottage Grove Sentinel* and an experienced grant writer.

Rolnick reports that the *Weekly* in the past few months has received \$11,000 from donor-advised funds at Oregon Community Foundation, and a \$20,000 transformation tech grant from the Google News Initiative to help in our community engagement efforts. She says community support will help the paper hire more journalists, increase the number of pages and digitize our archives.

won first place awards for investigative reporting and health coverage in the regional Society of Professional Journalists contest. Earlier this month, Catalyst reporters won first place for solutions journalism from the national Association of Alternative Newsmedia. The organization also awarded the *Weekly* a second place for explanatory reporting and a third place for health coverage.

Eugene Weekly maintains editorial independence in what we publish and also remains committed to a central tenet of community journalism: political endorsements. It's shocking, but EW is among only three Oregon newspapers that conduct statewide endorsement interviews with political candidates. And while other papers have shuttered their opinion pages, we continue to run letters and viewpoints from local writers and you, our readers.

Looking ahead, we are gearing up for the fall campaign to bring you the same insights, candor and surprises from our endorsements, and we are getting ready for Best of Eugene voting.

We would be remiss if we left out one more update -a

#### 'READER CONTRIBUTIONS SAVED EUGENE WEEKLY AND THEY WILL CONTINUE TO BE REALLY IMPORTANT TO THE SURVIVAL OF THE PAPER.'

— Jody Rolnick, director of reader engagement, Eugene Weekly

"Reader contributions saved *Eugene Weekly* and they will continue to be really important to the survival of the paper," Rolnick says. "The community feels a great deal of ownership of the paper and financial support is a good way to show that."

Our journalism continues to deliver for you. We've hired a new reporter, Bentley Freeman, a recent University of Oregon School of Journalism and Communication grad as well as a former UO Catalyst Journalism Project intern. He has stories this week on the Lane County commission's proposed changes to voting districts and on the House District 12 legislative race.

The Catalyst Journalism Project continues to provide us with outstanding reporters, including four who are working with us through the summer: Sadie Gustafson, Emma J Nelson, Emily Rogers and Amelia Winkelman.

Catalyst reporters have brought home awards. They

topic, in fact, people ask about a lot: What happened to the person who stole all that money from us?

Not much has changed since we provided you the behind-the-scenes story of the embezzlement in early April. The Eugene police are waiting for us to turn over the evidence, and we can only do that after CPAs working for us finish with a detailed (and expensive) forensic accountant report. We will keep you posted as the case develops.

We all look forward to the day the discovery of the embezzlement can feel like a distant memory. But we won't forget the way this community rose up and saved the *Weekly*.

Our new look, our ongoing commitment to community journalism and our determination to improve this newspaper every day — it's a tribute to you, our readers.

To contribute to Eugene Weekly, go to Support.EugeneWeekly.com.





💲 JULY 25, 2024



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JULY 25, 2024 EUGENEWEEKLY.COM

# THERE'S A POET, WHEN WILL WE Know IT?

# GOV. TINA KOTEK HAS YET TO NAME OREGON'S POET LAUREATE MONTHS AFTER THE USUAL SPRING ANNOUNCEMENT By Savannah Brown

vacant months after the position has traditionally been filled.

While state law allows the governor one year to fill the vacancy, every poet laureate for the last 50 years has been announced between March and May. As of press time, Gov. Tina Kotek, who began her term in January 2023, has yet to name one. This is despite the fact that the nominations for poet laureate were sent to the Governor's Office in February, with the expectation that Kotek would announce her selection by May. As the incumbent poet laureate ended his position in May, Oregon has been without a poet laureate for the longest period of time in 16 years.

he Oregon poet laureate position remains

The Oregon poet laureate is an official state position given to an accomplished Oregon poet. The governor makes the selection, which is typically announced through a press release. The position offers a \$15,000 per year stipend, and an additional \$10,000 budget for traveling around the state during their two-year term, engaging in public appearances and writing poems focusing on Oregon life and interests.

"Poetry can help us better understand ourselves, one another, and the world in which we live," says Ce Rosenow, a writing and literature instructor at Lane Community College. She adds that "having a poet laureate helps create and support poetry opportunities around the state, raising awareness and celebrating poetry in a variety of ways" while also demonstrating that poetry is recognized and valued by Oregon.

Cecelia Hagen, who moved to Eugene more than 50 years ago to get her MFA in poetry, says the possibility the position will be vacant for up to a year has "left a void" in missing workshops, readings and other public events in which the poet laureate would appear, to foster art and spread it throughout the state.

According to state statute, the role honors "the resident poets of Oregon who have been most responsible for capturing the beauty and spirit of the state through the medium of verse."

The Oregon Poet Laureate position has a rich history, with internationally known poet Edwin Markham the first person to serve the role in 1923. Previous poets laureate have consisted of a variety of professors and editors, as well as the world renowned William Stafford, followed by his son, Kim Stafford. While it began as a somewhat informal role that was filled sporadically, in 2006 the statute was changed so the governor must choose a new poet laureate within one year after the last poet laureate's term ends. The poet laureate's announcement and tenure has remained consistent ever since.

Asked about what was causing the announcement delay in the Governor's Office this year, press secretary

Anca Matica said in a short email to Eugene Weekly that "The Governor has one year to appoint the Poet Laureate following a vacancy. The Governor is currently in the process of reviewing the finalists. The appointment will be announced this summer."

Hagen, among many others in the poetry community, is dissatisfied. "I just find it shocking that there's this delay," she says. "I can't imagine there's a problem with the committee's recommendation," she says of the selection process. "It's very disappointing.

"Poets are used to being overlooked. But this negligence seems almost insulting," Hagen adds. "It would be so easy to just send out a press release. It feels like it's nothing to [Kotek]."

In April 2020, Portland poet Anis Mojgani was named the 10th Oregon poet laureate, and in 2022 began his second term. As the statute for the position allows a poet laureate no more than two consecutive terms, May 2024 marked the end of Mojgani's tenure.

Oregon Humanities is a nonprofit organization that works to unite communities through storytelling and is contracted and funded by the Oregon Cultural Trust to administer the Poet Laureate Program. At the end

As we talked
a light breeze
touched my cheek
and color striped the sky.
Even after I woke,
what you said
continued
to soothe me

though I couldn't
Remember
a single one of your
words
any better
than I could
catch a sparrow
with my bare hands

By Cecelia Hagen



ANIS MOJGANI Photo by Tristan Paiige

## THE POET LAUREATE IN THE LAUNDROMAT

for Lawson Inada He stands to watch the comforter hug and unhug itself as the dryer muscles on and hums its white-noise lullaby. Even in the warm, overbright room, he wears a leather jacket, hands pushed deep in the pockets. Music, perhaps, is what he hears in the tinning and rumble, notes dopplered to a shriek. Or poems, spinning and powered by their unseen magnets. He is not writing this down. It washes over, river and color and metal. But sometimes something catches there, you can seehe tilts his head, surprised. By Amy Miller

of 2023, Oregon Humanities sent out the call for a new poet to fill the position.

(originally appeared in Spillway)

Out of 71 nominees, 40 accepted their nomination and two names were sent to the Governor's Office in February — the names of the two finalists have not been released by Oregon Humanities — and only one will be chosen.

None of them have heard back.

The selection process involves established Oregon poets participating in a nomination and subsequent application process. The applications are reviewed by a committee convened by Oregon Humanities. After the committee pores over all of the applications, they send its top recommendations to the governor.

At first, nothing seemed unusual about the timing of this year's announcement, with all signs pointing to a May reveal; straying towards the later end of the three-month period is common for a newly appointed governor. In fact, the Oregon Cultural Trust's website still says that the poet laureate will be announced in May 2024 (it also still says that Mojgani is the current poet laureate).

Then, in June, EW released an update in Slant on the poet laureate selection process, quoting a March email from Lucy Solares, the Oregon Humanities program director, to "look out for that press release in May-ish for the big announcement."

Well, now it's July-ish and eyes are still peeled.

Carrie Kikel, the communications director of the Oregon Cultural Trust, says, "The governor makes decisions on her own schedule. We are hoping that we will hear something very soon, and we are poised to announce it as soon as we have information to share."

During the traditional April-May announcement period, Kotek was embroiled in a controversy that involved

plans to give her wife, Aimee Kotek Wilson, a formal role in office. On May l, the governor apologized and backtracked after thousands of pages of emails from her top staffers were released expressing concerns about the decision, and five key staff left their jobs.

After the Jan. 12 application deadline for poets, the sole communication that Ashland nominee Amy Miller has since received from anyone in regards to an update

on the matter, was a June 10 email from Oregon Humanities, saying:

"Our original hope was to be back in touch at the end of May... the process is taking a bit longer so we wanted to give you that update and let you know we will be back in touch as soon as we hear from Governor Kotek's office."

Aside from this, Miller says it has been "radio silence." Brian Rogers, the executive director of Oregon Cultural Trust, is the communication pipeline between the Governor's Office and Oregon Humanities regarding the poet laureate. In a call to EW, he noted that Kotek is a new governor who is busy with "commissions, meetings, and all kinds of appointments across the state. It does take time," he says. "She also wants to do a careful job."

Regarding Kotek's timeliness, Rogers says he is "feeling confident within the next couple weeks" that she will make a decision. "Definitely by August, hopefully."

Ben Waterhouse, Oregon Humanities' communication director, says that while they are not involved in, or have knowledge of when Kotek plans on choosing a poet, "We look forward to hearing from her soon."

"I don't feel slighted or annoyed really at all," Miller says of the delay. "Maybe it's in a big pile of stuff that somebody is trying to get to in the Governor's Office. I've worked in offices long enough, that's where my mind goes," she smiles. "My concern is that we get a great poet laureate, and I'm sure we will, because the pool is so rich."

Rosenow agrees, saying that "it is important for the governor to take the time she needs to make a good decision."

However, other Oregon poets are not as sanguine. In many cases, the word "disappointment" appears as much in the poetry community as "soon" does in communication memos regarding the delayed announcement.

Poet Ellen Waterston is a nominee from Bend. "I'm disappointed that a new poet laureate wasn't announced in a timely fashion. Everybody who applied had to adhere to a deadline," she says. "And if we had known we had more time, we probably would have submitted better applications," she adds with a chuckle.

Switching to a more serious note, she refers to the numerous statements that the governor has yet to find the time to make a selection: "God knows all of the challenges facing any governor are enormous. But I do think that in the scope of things, that sending out a poet laureate around the state is like sending out an olive branch," Waterston says. "It's a way to start to talk about [issues] in communities in a way that can be healing. And it's a way to bring voices forward that may not feel they have a chance to express themselves."

She continues, "The reason why everybody is so busy is because there are so many huge issues, and if choosing a poet laureate can be seen as a helpful thing, it might be able to be moved up on the priority list a bit," she says. "Poetry is magical that way. It can move mountains."

### HARNEY LAKE

When the land said stop talking, I stopped moving, as though words were needed to keep going, to soften the blow of lava smashed across this scape, to deflect the unrelenting gaze of land meeting sky halfway, to guide my deaf hand across the lupine's colorful daring, now squelched by heat,

and warn the streams giddy off the Steens, that from this alkaline basin there is no escape.

By Ellen Waterston

# auhats. happening

The Lane County Fair kicked off Wednesday, July 24, and runs through Sunday, July 28, at the Lane Events Center (otherwise known as the Fairgrounds). Happening since 1884, the Lane County Fair has only grown in stature in recent years, now boasting over 20 carnival rides and a Ferris wheel that will let you view the entirety of Eugene from the top. Outside of the classic carnival mystique, the Lane County Fair wouldn't be itself without music blasting all weekend long. Hard rock and metal band Queensrÿche performs on the mainstage Thursday, followed by **Shaggy** (pictured) on Friday, the I Love the '90s Tour – featuring **Tone Loc,** Color Me Badd, Sugarhill Gang and Treach of Naughty by Nature on Saturday and Red: A Taylor Swift Tribute Band on Sunday. All performances begin at 7:30 pm, and ticket prices vary. Other musicians, such as Isaac Barrager and McKayla Marie, will perform at the Willamette Stage. Horse shows will also take place all weekend, with events varying from performance Western on Friday to a horse costume contest Sunday! There's something for everyone all weekend long, and who wouldn't want to watch Shaggy perform or pigs race? Get to the fair! — *Emma J Nelson* 

The Lane County Fair runs from 11 am to 11 pm Wednesday, July 24, through Saturday, July 27, and 11 am to 8 pm Sunday, July 28, at the Lane Events Center, 796 West 13th Avenue. Ticket prices vary: ages 13-64 \$10, ages 65+ \$7, first responders and military personnel \$7, ages 6-12 \$6, ages 5 and younger FREE. Learn more at AtTheFair.com.

Photo by Jonathan Mannion

#### THURSDAY

JULY 25

#### CIVICS

Lane County Public Safety Coordinating Council Workgroup, 1-2pm, Lane Council of Governments Park Place Bldg., Buford Rm., 859 Willamette, ste. 500.

#### COMEDY

Comedy Night, 7pm, Arable Brewing Co., 510 Conger St. \$15-20

Comedy Night, 7pm, Pandita Restaurant, 398 E. 11th Ave. FREE.

Wild Ones: Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

#### FESTIVAL

Lane County Fair, 11am-11pm, Lane Events Center, 796 W. 13th Ave. Ticket info at AtTheFair.com/Tickets-And-Deals.

Tiki Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Corvallis Celtic Festival, 5-9pm, Common Fields, 545 SW 3rd St., Corvallis. FREE.

#### FILM

Raiders of the Lost Ark, 2:15pm, Art House, 492 E. 13th Ave. \$8-11.

Horrible Bingo: *Xtro*, 7pm, Art House, 492 E. 13th Ave. \$10.

#### FOOD/DRINK

Thursday Tasting: Merchant du Vin, 6-8pm, The Bier Stein, 1591 Willamette.

#### GATHERINGS

Postcard Writing Party & Meet-Up, 6-9pm, WildCraft Cider Works, 232 Lincoln St. FREE.

#### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Fiddlin' w/ Kelly Thibodeaux, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

OBOB Boot Camp, 5-6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

#### LECTURES/CLASSES

Make an Herbal Iced Tea Blend, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

#### MUSIC

Jazz Lab, 6-8 pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

KT & the Love Notes, singer-songwriter, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

Real Gone Trio, rockabilly, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Sassafras!, rockabilly, Americana, Celtic, 7-9pm, City Park Amphitheater, 25190 E. Broadway Ave., Veneta. N/C.

Michael Winkle's Conversation Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Live Music, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

DJ Andrew Mataus, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

MAL, SoCal hard rock, 10pm, Blairally, 245 Blair Blvd. \$6.

#### NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke w/ Jeff, 6-10pm Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

#### OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

#### SPECTATOR SPORTS

Thirsty Thursday w/ Eugene Emeralds, 6:30pm, PK Park, 2800 Martin Luther King Jr Blvd. Ticket info at MiLB.com.

#### FRIDAY

JULY 26

#### ART/CRAFT

Art Jam, 5-9pm, Wildling Collaborative Arts, 250 Taylor St. FREE.

Last Friday Art Walk, 5-11pm, PLAY Eugene, 232 W. 5th St. FREE.

Whiteaker Last Friday Art Walk, 5pm, Whiteaker Neighborhood. FREE.

#### COMEDY

A Mean Leap, 7pm, The Kind Hop, 2023 River Rd. \$15-20.

#### FESTIVAL

Lane County Fair, 11am-11pm, Lane Events Center, 796 W. 13th Ave. Ticket info at AtTheFair.com/Tickets-And-Deals.

Tiki Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Corvallis Celtic Festival, 6:30-9:30pm, Common

Fields, 545 SW 3rd St., Corvallis, FREE.

#### FILM

Indiana Jones and the Temple of Doom, 7:30pm, Art House, 492 E. 13th Ave. \$8.11

Dive-in Movies, 8:30-11pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. \$4-7.

#### GATHERINGS

Flutestock, 9am-10pm today & Sat., 9am-3pm Sun., Island Park, 200 W. B St., Spfd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

#### KIDS/FAMILY

Family Fun In The Sun: Join the Wolf Pack, 10am-5 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Listen & Paint: Ocean, 2:30-3:30 pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Make Splash Stars, 3-4 pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

#### LECTURES/CLASSES

Nutrition & Lifestyle Medicine Classes, 7-8:30pm, Irving Grange, 1011 Irvington Drive. FREE.

#### MUSIC

Bush, 5:30pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend.

Corwin Bolt & the Wingnuts, jazz, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

West Coast Blues Doctors, 5:30-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

The Concrete Delta Trio, Americana, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Cross Current, folk, 6:15pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Friday Night Concert, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Sara Gazarek & Band, jazz, 7-8:30pm, Sanctuary of Healing Arts, 23321 Alsea Hwy, Philomath. \$40-100.

Shizen Sound Bath, 7pm, Shizen Sanctuary, 1345 W. 16th Ave. \$15-35.

Common Girl, Rhododendron, Twistur, Senza, Swing, various, 7:30-11:30pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Men from SURF, surf style, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Minor Gold, Americana, 7:30pm, River Rd. House Concert, 246 Ivanhoe Ave. \$20.

The Greg Nestler Band, soul, rock, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

Trio MOV, piano, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Riot! Riot!, punk rock, 8pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Baby Smooth, Eve & the Bad Apples, Lotis, funk, groove, soul, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Oruâ, Dad Bod, post-punk art rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.



#### **NIGHTLIFE**

Bingo w/ Chad & Elliot, 7-9pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

#### OUTDOORS/RECREATION

Breakfast at the Bike Bridges, 7-9am, Maurie Jacobs Park, end of Fir Ln. FREE.

#### **SOCIAL DANCE**

Outdoor Summer Dance Parties, 6-9pm, Oseteria DOP, 1122 Oak St. FREE.

Church of '80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

#### SPECTATOR SPORTS

Bluey at the Ballpark w/ Fugene Emeralds, 6:30pm, PK Park, 2800 Martin Luther King Jr. Blvd. Ticket info at MiLB.com.

Emeralds Baseball Game Fundraiser (Senior Meals Program), 6:30pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$12.

Walla Walla Sweets at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

#### SPIRITUAL

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Let Go to Be Free — Evening Talk, 6-8pm, Buddha Eye Temple, 2190 Garfield St. FREE

#### THEATER

Something Rotten JR, 7-8:45pm, Upstart Crow Children's Theatre, 855 W. 1st Ave. \$9-20.

#### SATURDAY JULY 27

#### COMEDY

ASTRO Laughs, 7-9:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$35-40.

#### **FARMERS MARKETS**

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

#### **FESTIVAL**

Lane County Fair, 11am-11pm, Lane Events Center, 796 W. 13th Ave. Ticket info at AtTheFair.com/Tickets-And-Deals.

Tiki Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Corvallis Celtic Festival, 9am-8:30pm, Common Fields, 545 SW 3rd St., Corvallis. FREE.

Indiana Jones and the Temple of Doom, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

#### **GATHERINGS**

Emerald City Shakedown Car Show, 9am-3pm, Briggs Middle School, 2355 Yolanda Ave., Spfd. FREE.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Oregon Asian Celebration, 10am-9pm, Alton Baker Park. FREE.

TransParent Group, 11amnoon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Trans Community Support Group, 3:30-5 pm. Email Info@Transponder.Community for link. FREE.

#### **HEALTH**

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

#### KIDS/FAMILY

Family Fun In The Sun: Join the Wolf Pack, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am, Awbrey Park, 4291 River Rd. FREE.

Journey Under the Sea, 2:30-4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

#### LECTURES/CLASSES

Fashion Clownette's Costume Academy: Machine Sewing 101, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

#### **MARKETS**

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

#### MUSIC

Dan Kaufman, Westernstyle rock, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Jazz Symbiosis, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

John Shipe, solo acoustic, 6-8pm, Viking Brewing West, 520 Commercial St. unit F. N/C.

Riffle, 6-7pm, blues, r&b, rock, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire, OR. N/C

The Henry Cooper Trio, blues, 6-8pm, Oregon Wine LAB. 488 Lincoln St. N/C.

Bobby Blotter & Urchin Care, punk, rock, 7pm, The Houndstooth Public House, 1795 W. 6th Ave. N/C.

Chris Baron, singer-songwriter, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C

Meadow Rue, folk, bluegrass, soul, 7pm, PLAY Eugene, 232 W. 5th St. N/C.

Brooks Robertson, jazz, 7:30-10pm, The Jazz Sta tion, 124 W. Broadway. \$25.

El Borko, surf, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

In Plain Air, psych rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Pretty Suspect Album Release Party & Tarantula Trustfund, Missed Connection, Vampire Champagne, post-hardcore, 8-11:30pm, WOW Hall, 291 W. 8th Ave. \$12-15.

Trace Adkins, country, 8:30pm, General Duffy's Waterhole, 404 SW Forest Ave., Redmond. \$50-200.

#### NIGHTLIFE

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

#### **OUTDOORS/RECREATION**

Running Wild: Connecting with Nature thru. Running, Observation & Curiosity, 7:30-9:30am, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Go Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery,

34639 Frank Parrish Rd.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe, \$45.

#### **SOCIAL DANCE**

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

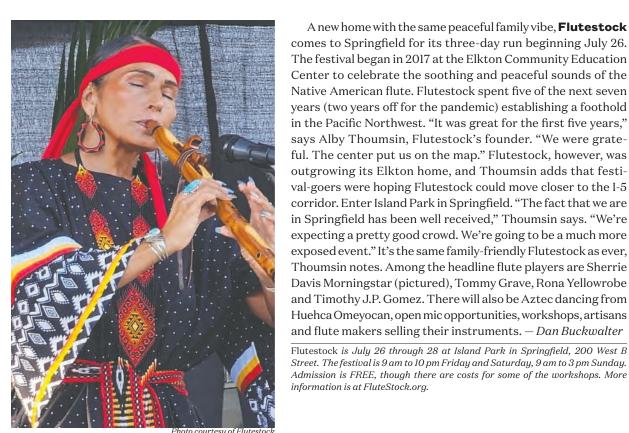
Sazón Saturday: Latin Dance Party, 8pm, 255 Madison, 255 Madison St.

#### **SPECTATOR SPORTS**

Walla Walla Sweets at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

#### **SPIRITUAL**

Let Go to Be Free — Day-Long Meditation Retreat, 9:30am-4:30pm, Buddha Eye Temple, 2190 Garfield St. \$35-75.

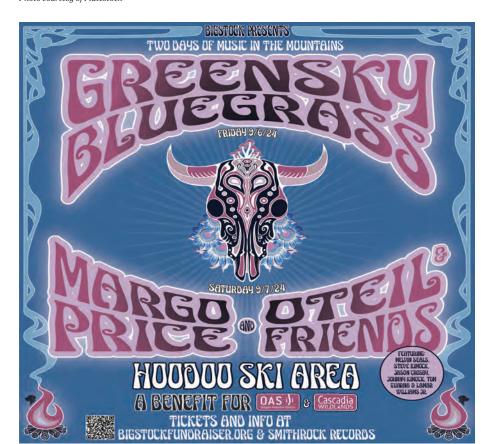


The festival began in 2017 at the Elkton Community Education Center to celebrate the soothing and peaceful sounds of the Native American flute. Flutestock spent five of the next seven years (two years off for the pandemic) establishing a foothold in the Pacific Northwest. "It was great for the first five years," says Alby Thoumsin, Flutestock's founder. "We were grateful. The center put us on the map." Flutestock, however, was outgrowing its Elkton home, and Thoumsin adds that festival-goers were hoping Flutestock could move closer to the I-5 corridor. Enter Island Park in Springfield. "The fact that we are in Springfield has been well received," Thoumsin says. "We're expecting a pretty good crowd. We're going to be a much more exposed event." It's the same family-friendly Flutestock as ever, Thoumsin notes. Among the headline flute players are Sherrie Davis Morningstar (pictured), Tommy Grave, Rona Yellowrobe and Timothy J.P. Gomez. There will also be Aztec dancing from Huehca Omeyocan, open mic opportunities, workshops, artisans and flute makers selling their instruments. — Dan Buckwalter

A new home with the same peaceful family vibe, Flutestock

Flutestock is July 26 through 28 at Island Park in Springfield, 200 West B Street. The festival is 9 am to 10 pm Friday and Saturday, 9 am to 3 pm Sunday. Admission is FREE, though there are costs for some of the workshops. More information is at FluteStock.org.







#### **THEATER**

Auditions for Something Rotten, 2pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

Something Rotten JR, 2-3:45pm & 7-8:45pm, Upstart Crow Children's Theatre, 855 W. 1st Ave. \$9-20.

The Harburg Academy Revue: Only A Paper Moon, 3pm & 5:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$5-10.

Minority Voices Theater: God is Unavailable: A True Story for Black Gay Boys Everywhere, 7:30pm, Very Little Theatre Stage Left, 2350 Hilyard St. \$5-50, sliding scale.

#### **SUNDAY** JULY 28

#### ART/CRAFT

Paint & Sip w/ Sierra, noon, beergarden, 777 W. 6th Ave. \$30.

#### COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE

Corvallis Celtic Festival, 10am-5pm, Common Fields, 545 SW 3rd St., Corvallis. FREE.

Lane County Fair, 11am-8pm, Lane Events Center, 796 W. 13th Ave. Ticket info at AtTheFair.com/Tickets-And-Deals.

Tiki Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Indiana Jones and the Temple of Doom, 2pm, Art House, 492 E. 13th Ave. \$8-11.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Autism Rocks Eugene, 3-5pm, Kesey Square, Willamette & E. Broadway. FREE.

#### KIDS/FAMILY

Fun w/ Building, 1-5pm, Downtown Eugene Public Library. FREE

#### LECTURES/CLASSES

Intro to Embroidery, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

Brooks Robertson, jazz, 3-5:30pm, The Jazz Station, 124 W. Broadway. \$25.

Live Music, 4-6pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C. Minor Mirage, Western, 4-6pm, beergarden, 777 W. 6th Ave. N/C.

Serenade & Sip, 4-7pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

EastSide Sunday Jam. 5-10pm, Twisted River Sa-Ioon, 1444 Main St., Spfd. N/C.

Jim Scott Multimedia Experience, singer-songwriter, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd. Sug. don. \$15-25.

Music on the Square ft. the Spfd. Community Concert Band, 6-7:15pm, Eugene Masonic Cemetery, E. 25th Ave. & University St. N/C.

Ghostwrite, rockabilly, American-roots, 7pm, 255 Madison, 255 Madison St. N/C.

Panic! at the Peep Show, emo, burlesque, 9pm, Sam Bond's, 407 Blair Blvd. N/C.

#### **NIGHTLIFE**

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. FREE.

Sex Ed Trivia w/ Javay Da BAE, 4:30pm, 255 Madison, 255 Madison St. FREE.

Open Mic. 5:30-9pm, PublicHouse, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Ouality Trivia, 7pm, Blairally, 245 Blair Blvd, FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

#### **OUTDOORS/RECREATION**

Open Recreational Tree Climb, noon-3pm, Maurie Jacobs Park, end of Fir Ln. Sug. don. \$20.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary 26641 Bellfountain Rd., Monroe. \$35.

#### **SOCIAL DANCE**

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

Bachata Sensual Dance & Lessons, 6-9:30pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

#### **SPECTATOR SPORTS**

Walla Walla Sweets at Spfd. Drifters, 4:05pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

#### SPIRITUAL

Sin-Covering Eye, 10-11:30am, Baha'i Ctr. of Eugene, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

#### THEATER

Minority Voices Theater: God is Unavailable: A True Story for Black Gay Boys Everywhere, 2pm, Very Little Theatre Stage Left, 2350 Hilyard St. \$5-50, sliding scale.

Something Rotten JR, 2-3:45pm, Upstart Crow Children's Theatre, 855 W. 1st Ave. \$9-20.

Auditions for Something Rotten, 5pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

#### MONDAY

#### JULY 29 COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

#### FILM

Indiana Jones and the Temple of Doom, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

#### **GATHERINGS**

Parenting Meet Up, 10amnoon, Daisy CHAIN, 1270 Charnelton St. FREE

#### LECTURES/CLASSES

Fresh Faces Theatre Camp w/ Rose

Children's Theatre, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

Communicate for a Change, 6-8pm, Corvallis Friends Meeting House, 3311 NW Polk Ave., Corvallis. \$60-120.

#### **MUSIC**

Open Mic Mondays, 6:30-10:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Baring Teeth, experimental metal, 8pm, John Henry's, 881 Willamette. \$10-15.

#### NIGHTLIFE

Beats & Boards, 6:30-9pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia Mondays, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

#### **SPIRITUAL**

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Marv's Episcopal Church, 1300 Pearl St. FREE.

#### TUESDAY

#### JULY 30 ART/CRAFT

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

New Zone Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

#### COMEDY

Amusedays Comedy Mic, 7pm, John Henry's, 881 Willamette. FREE.

#### **FARMERS MARKETS**

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th

#### KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:15pm, Downtown Eugene Public Library. FREE.

Tween Games, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Fresh Faces Theatre Camp w/ Rose Children's Theatre, 9am-1pm, First Congrega-

The Corvallis Folklore Society returns for its second year hosting the Corvallis Celtic Festival around the Corvallis Central Park from Thursday, July 25, through Sunday, July 28. The event celebrates all things Celtic, but most importantly provides a venue for Corvallis' many Celtic musicians. Cliff Feldman, a Corvallis Folklore Society member and media contact, says there are 10 bands for every venue in Corvallis, and the Celtic Festival hopes to elevate the artistry of local musicians. "There are just a lot of players here that are looking to create something along the lines of what they love to do," he says. The participating musicians have donated their time and talent to the Celtic Festival, making it an almost entirely free-to-attend event. On Friday, July 26, however, the Boston-based Irish and Scottish duo Rakish will be performing at Oregon State University's Patricia Valian Reser Center for the Creative Arts and ticket sales help fund the Celtic Festival. "All of this music is hundreds and hundred of years old," Feldman says, "and the fact is that you don't find a lot of music that has a tradition that reaches back that far." In addition to the music, there's still plenty to explore at the four-day festival. Performing musicians will hold free beginner, intermediate and advanced workshops on how to play their instruments, and local and traveling Celtic artisans will be selling their goods on site. Whether you're Irish, Scottish, Welsh, Cornish, Manx or not Celtic at all, the Corvallis Celtic Festival welcomes vou. – Emma J Nelson

The Corvallis Celtic Festival runs 5 pm to 9 pm Thursday, July 25; 6:30 pm to 9:30 pm Friday, July 26; 9~am~to~8:30~pm~Saturday, July 27; and~10~am~to~5~pm~Sunday, July 28. $Locations\ vary\ based\ on\ event.\ Visit\ Corvallis Celtic Festival. org\ for\ more\ info.\ Tickets$  $for the {\it Friday Rakish concert cost $25$ for general admission, $23$ for {\it Corvallis Folklore}}$ Society members and \$5 for students. All other events are FREE.



Photo courtesy of Corvallis Celtic Festiva



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tional Church, 1050 E. 23rd

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Releasing With Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavillion. 1400 Lake Dr. \$10.

Gentle Yoga for Beginners, 6-7:30pm, Downtown Eugene Public Library. FREE.

#### **LITERARY ARTS**

TransPonder Book Club. 5-6pm. Email Info@Transponder.Community for link.

#### **MUSIC**

Sam Bond's Garage Banned, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

#### **NIGHTLIFE**

Eugene Chess Club Night, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm. PublicHouse, 418 A St., Spfd. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia w/ Elliot Martinez. 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMe namins North Bank, 22 Club

Game Night Tuesdays, 7pm-1am, Shooter's Pub & Grill, 2650 River Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE

Trivia Tuesday, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Chase Village Karaoke Tuesdays, 9pm, O Bar, 115 Commons Dr. FREE.

Karaoke w/ Jeff. 9pm 2:30am, John Henry's, 881 Willamette. FREE.

#### **OUTDOORS/RECREATION**

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Park Disc Golf Course, 200 Day Island Rd. \$3-5.

#### **SOCIAL DANCE**

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

#### SPECTATOR SPORTS

Bend Elks at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Teen Tuesdays, 4:30pm, Spfd. Public Library, Spfd. FREE.

#### VOLUNTEER

SOAP Street Outreach, 4-7pm, Zephyr House, 692 Jefferson St. FREE.

#### WEDNESDAY JULY 31

New Zone Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Stand By For Failure: A Documentary About Nega-EUGENEWEEKLY.COM tivland, 6:45pm, Art House,

The Matrix (1999), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis.

#### **GATHERINGS**

Walk It Off with the Y: Crazy Hat Day, 5:30-6:30pm, Alton Baker Park. FREE.

We/Us/Ours, 6-8pm, Public House, 418 A St., Spfd. FREE.

#### KIDS/FAMILY

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library, FREE.

#### LECTURES/CLASSES

Fresh Faces Theatre Camp w/ Rose Children's Theatre, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

#### MUSIC

¡Bienvenidos! w/ Lucy Kalantari & the Jazz Cats, jazz-scat, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. N/C.

Code Red, '80s rock, 5-8:45pm, Island Park, 200 W. B St., Spfd. N/C-\$3.

Negativland, SUE-C, audiovisual, 6:45pm, Art House, 492 E. 13th Ave. \$20.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W Centennial Blvd., Spfd. N/C.

The Damien Masterson Group, blues, r&b, funk 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

A Fine Romance — RKO, Fred & Ginger, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

#### **NIGHTLIFE**

Summer Karaoke Series. 5pm, Junction City Beer Station, 495 Holly St., Junction City. FREE.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Noche de Lotería, 6pm, Xicha Brewing, 747 E. 32nd Ave., ste. B. \$5.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 8pm-midnight, 255 Madison, 255 Madison St.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

#### OUTDOORS/RECREATION

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

#### **SOCIAL DANCE**

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, V Hall, 291 W. 8th Ave. \$12.

#### **SPECTATOR SPORTS**

Bend Elks at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Craft a Moon Wreath, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

#### THURSDAY

AUGUST 1

#### COMEDY

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Guitars Under The Stars Music Festival, 3-10pm, Cartwright Theatre, 82860 Brookhurst St., Creswell.

#### **FILM**

Indiana Jones and the Temple of Doom, 2pm, Art House, 492 E. 13th Ave. \$8-11.

#### FOOD/DRINK

FlavorFest, 5-8pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$25-95.

Thursday Tasting: Arch Rock, 6-8pm. The Bier Stein, 1591 Willamette.

#### **GATHERINGS**

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

#### MUSIC

OFAM: Heart & Soul — Frank Loesser & Sammy Cahn, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C

Skip & Hank, blues, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Summer Concert w/ Boxcar Figaro, Americana, 7-8:30pm, Scobert Park 4th Ave. and Blair Blvd. N/C.

OFAM: Memories Of You - Dorothy Fields & Andy Razaf, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

Moon Mountain String Band, Americana, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

Norah Jones Visions Tour 2024, jazz, 7:30pm, The Cuthbert Amphitheater, 2300 Leo Harris Pkwy. \$49.50.

The Muddy Souls, Baroque Betty, singer-songwriter, 7:30-10:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15-20

Funk Jam!, 9pm, Luckey's Club, 933 Olive St. N/C.

#### NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff. 6-10pm. Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

#### **OUTDOORS/RECREATION**

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

#### THEATER

Fresh Faces Theatre Camp w/ Rose Children's Theatre, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

brash & refined: a queer spoken word showcase. 7pm, Art House, 492 E. 13th Ave. \$10.

#### nightlife



## The Painkillers

LOCAL BURLESQUE TROUPE THE WAX POETRY REVUE PRESENTS AN HIV ALLIANCE BENEFIT, A TRIBUTE TO THE MUSIC OF MORPHINE, AT THE BIG DIRTY IN EUGENE

#### By Will Kennedy

ike many these days, Eugene burlesque performer Peaches Von Killingsworth recently had a close call with fentanyl. Unlike far too many, Von Killingsworth, who identifies by that stage name, survived the incident. Helping to address the fentanyl issue, on July 26, The Wax Poetry Revue, Von Killingsworth's Eugene-based burlesque collective, presents Cure for Pain, a tribute to the music of Morphine and a fundraiser

The show will feature five artists, including Von Killingsworth, performing burlesque, contortionism and aerial acts, choreographed to Morphine backing tracks. Meanwhile, HIV Alliance will provide information on naloxone, or Narcan, a medicine crucial to saving lives in overdose situations. All proceeds from the show benefit the organization.

Von Killingsworth says she chose HIV Alliance for the many services it provides to the community, including drug use harm reduction. The fentanyl epidemic is an important discussion to talk about without shame and stigma, she adds.

"We have, within the entertainment industry, lost so many of our friends to fentanylrelated harm," Von Killingsworth tells Eugene Weekly in a phone call. And the risk is not just isolated to heavy substance abusers, but recreational drug users as well, she says.

Von Killingsworth says Morphine's music suits the show because of the band's sensuality. Morphine was a distinctive '90s trio, featuring singer and bass player Mark Sandman, an outspoken critic of drug use.

Sandman's custom-made two-string bass added a bluesy rumble to the low end of the songs, backed by the unique instrumentation of baritone saxophone and drums. In 1999, Sandman died on stage of a heart attack, unrelated to substance use issues.

As part of her burlesque performance, Von Killingsworth will sing the Morphine song "I Know You Part III." She will also dance to the Morphine song "Buena," off the band's 1993 album Cure for Pain.

Other performers at the HIV Alliance benefit include Baad Betty, The Lu Harlow, Pixie Kat and Azalea Jade, an aerial, hoop and pole performer on tour from South Korea. (All burlesque performers are identified by their stage names). Sugar Top Buddery, Pearl Day Spa and Charles Little & Company, a flower farm, are sponsoring the event.

Frankie Live, a burlesque performer from Eugene, hosts the show. "This little brain child has blossomed into a beautiful event showcasing performance artists, moving to music from the music of Morphine," Live says in an email.

"As the host," Live writes, "I hope to shine a light on the efforts of the HIV Alliance in testing, needle exchange and overall harm reduction while celebrating the art and artists in the height of the AIDs epidemic."

Live adds, "As a performer of nearly a decade in Eugene, I hope to use the 'soapbox of sultry' that is burlesque to better our communities and raise money and awareness for vulnerable populations."

The Wax Poetry Revue Presents: A Cure for Pain is 9 pm Friday, July 26, at The Big Dirty, 844 Olive Street; \$10 to \$20 sliding scale, 21-plus.

support.eugeneweekly.com

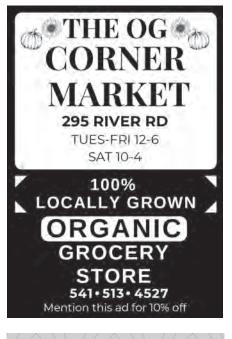


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#### BULLETIN BOARD

#### Groups

We're a group of White people in a racial-justice reading group, trying to educate the racism out of ourselves, and to equip ourselves to help educate the racism out of other White people. Presently reading and discussing The New Jim Crow Incarceration in the Age of Colorblindness, by Michelle Alexander Next book after that: The Rediscovery of America: Native Peoples and the Unmaking of U.S. History, by Ned Blackhawk. Join us! Contact: emichaeljaffarian@gmail.com.

#### EMPLOYMENT

#### Help Wanted

DISABILITY SERVICES ADVISORY COUNCIL SEEKING NEW MEMBERS Are you someone who lives with a disability? Do you have a passion for advocating for people with disabilities? Consider applying to be on the Senior & Disability Services (S&DS) Disability Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and peo-ple with disabilities. Council members advise S&DS on services and programs, and they advocate on disability topics. For more information, call 541-682-4512 or e-mail sdsadvisorycouncil@lcog.org or download an application on our website at https://www.loog.org/sdslane/page/advisory-councils. Application deadline: July 31, 2024.

**Seeking Pianist.** Florence United Methodist Church seeking part time pianist. Job description & application visit florenceunitedmethodist.org or call 541-

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#### LEGAL NOTICES

#### **Legal Notices**

IN THE CIRCUIT COURT OF THE TE OF OREGON FOR **COUNTY** Probate Department. In the Matter of the Estate of Maria Del Rosario Ramirez-Toral, Deceased. Case 24PB06366 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons hav ing claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street. Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on July 25th. 2024. José Alberto Toral Pacheco

Personal Representative IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MARION COUNTY Juvenile Department. In the Matter of ANUBIS GISELLE CAZ PELAYO, A Child. Case No.: 24JU02523 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: Thursday, Oregon. Date of Irist publication: Indursday, July 18, 2024. Date of last publication: Thursday, August 1, 2024. NOTICE - READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE. RIGHTS AND OBLIGATIONS (1) YOU HAVE ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information, IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney General Department of Justice 1162 Court Street NE Salem . OR 97301 Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon, #133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE

OREGON PARA EL CONDADO DE MARION

de ANUBIS GISELLE CAZ PELAYO, Una menor de edad. Número de caso: 24JU02523 CITACIÓN PUBLICADA. PARA:

Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON: Se ha presenta-

do una petición en la que se solicita al tribunal la terminación de la patria potestad

de la madre sobre la menor arriba mencio-

deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA CUIDADOSAMENTE ESTOS DOCUMENTOS Si no comparece personalmente ante el tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subsecuente ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal y como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha menor arrida mencionada sodre la recha especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA DERECHOS Y OBLIGACIONES (1) TIENE DERECHO A CONTAR CON LA REPRESENTACIÓN DE UN ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNÍQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente podría no estar representándola er este asunto. SI NO PUEDE PAGAR UN ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTE A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, número de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información, SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audien-cia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que comparezca personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 419B.918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBRE A LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M Harmon, #133801 Fiscal General Adjunta Sénior Departamento de Justicia 1162 Court Street NE, Salem, OR 97301 Teléfono: (503) 934-4400 EMITIDA este 25 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General IN THE CIRCUIT COURT OF THE

nada. SE REQUIERE SU COMPARECENCIA

ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusa-ciones de la petición, así como también

STATE OF OREGON FOR MARION COUNTY Juvenile Department. In the Matter of KAISHA JERMAINE PELAYO, A Child. Case No.: 24JU02521 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. APPEAR PERSONALLY YOU MUST IN COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County Oregon. Date of first publication: Thursday,

**16** JULY 25, 2024 EUGENEWEEKLY.COM

July 18, 2024 Date of last publication: Thursday, August 1, 2024 NOTICE - READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above- named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney

appointed for you at state expense. TO REQUEST APPOINTMENT ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service Oregon State Bar Lawyer Heterral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and

BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney General Department of Justice 1162 Court Street NE Salem , OR 97301 Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon, #133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE OREGON PARA EL CONDADO DE MARION Departamento de Menores En el asunto de KAISHA JERMAINE PELAYO, Una menor de edad. Número de caso: 24JU02521 CITACIÓN PUBLICADA PARA: Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON: Se ha presentado una petición en la que se solicita al tribunal la terminación de la patria potestad de la madre sobre la menor arriba mencionada SE REQUIERE SU COMPARECENCIA ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusa-ciones de la petición, así como también 4 deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER 7 PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, 2 USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal 1 arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA 3 9 CUIDADOSAMENTE ESTOS DOCUMENTOS Si no comparece personalmente ante e 4 1 tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subsecuente ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal v como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha

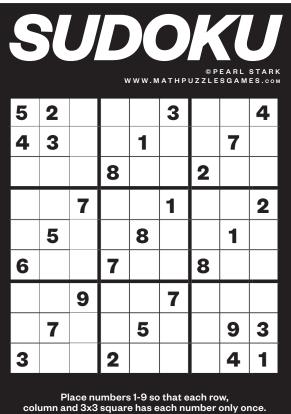
\_usted?"

71. Brightly colored aquarium

72. Enjoy some jerky

7. Person living abroad,

informally



Jonesin' Crossword BY MATT JONES

#### "Create New Folder"

order you to appear personally and may

schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU

MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS

GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING,

contains five.

outburst

10. Big do

8. Garden ground cover

9. "A Christmas Carol"

11. Reef component

Across 33. Word on a gift card 1. Playbill roster 35. Remarked 5. "Pardon me' 38. Picture in a dream 9. Call partner? 42. Underground signal 13. Classic New Yorker carrier, maybe cartoonist Peter 45. Her "Hello" is used in the 14. Confusion new "Weird" Al polka medley 16. Shakespeare's river 46. Herb used in some ritual 17. Her latest album is 2020's burnings "Fetch the Bolt Cutters' 47. Element #10 19. Zeus's wife 48. Sheep sound 20. Actor Wheaton 50. Category 21. Rent-\_\_\_ (airport-adjacent 52. Monopoly quad, for short

24. Binge

53. Culmination of a hero-23. Sat \_\_\_ (GPS system) versus-villain arc 58. Pinstriped baseball team, 26. Unofficial title for Stuart on scoreboards Sutcliffe or Pete Best 59. Indignation 30. Frequent site for athletic 60. Pasture mom 61. Seoul-based automaker 31. CIO's partner 63. Medicine bottle 32. Word before Faithful or 65. Completely healthy,

cohosts "Lucky 13" 75. Park in London Down 2. Shapiro who hosted the latest season of "The Mole" 3. Paperweight that gets shaken 4. "Beloved" novelist Morrison 5. Reddit Q&A feature, for short 6. Trending

70. "Cómo

73. Display

fish

12. Rapscallion 74. Basketballer O'Neal who 15. Singer Bryson who duetted on "A Whole New World" (the version that hit #1) 18. \_\_\_ Romeo (sports car) 22. Memento of the past 24. Mediterranean port city 25. Pungent 27. "In that case ..." 28. Moves, as wings 29. Madison Ave. exec, stereotypically 34. Peach dessert name 36. Give \_\_\_ chance 37. 7, but not 77 39. Civil rights activist and King mentor Ralph 40. High praise 41. Minuscule, cutely 43. Territory 44. Honeycomb compartment 49. To the rear, nautically 51. Actress Palmer 53. Till bills 54. Like James Joyce 55. "That's swell"

56. Spring sign

occupation

57. Tithing amount 62. Pruritus

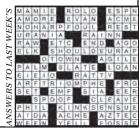
66. Time of history

67. Answer section?

68. Light bulb variety

69. Source of milk for

64. It's practiced as an



## FREE WILL ASTROLOGY BY ROB BREZSNY ARIES (MARCH 21-APRIL 19): Aries singer-songwriter Lady Gaga has written many songs,

both for herself and other artists. She has famously declared that some of her most successful songs took her just 10 minutes to compose. They include "Just Dance," "Poker Face" and "Born This Way." According to my interpretation of the astrological omens, you could be rising to Lady  ${\it Gaga levels of creativity in your own sphere during the coming weeks. And I won't be surprised if}$ your imaginative innovations flow with expeditious clarity, like Gaga at her most efficient.

TAURUS (APRIL 20-MAY 20): During the winter, some animals hibernate. They enter a state of dormancy, slowing their metabolism, breathing and heart rate. Other animals enter a similar state during the summer, conserving energy when the weather is hot and dry. It's called estivation. According to my analysis of the astrological omens, many of you Tauruses would benefit from a modified version of estivation in the next couple of weeks. You're in prime time to recharge your energy through deep relaxation and rest.

GEMINI (MAY 21-JUNE 20): The English word "amphibian" is derived from the Greek word amphibios, which means "living a double life." The original meaning of the English word was "combining two qualities; having two modes of life," though eventually it came to be used primarily to describe animals that function well on both land and in water. You Geminis are, of course, the most amphibious of all the astrological tribes. You can feel at home in a variety of situations. This may sometimes stir up confusion, but I see it as one of your greatest potential strengths. In the coming weeks, I hope you enjoy it to the maximum. It should serve you well. Wield it to take advantage of the sweet perks of versatility.

 $\pmb{\mathit{CANCER}}$  (JUNE 21-JULY 22): I dreamed that a young elephant appeared on the back deck of my house and stuck its trunk through the open sliding glass door. I got up from my chair and gently pushed the animal away, then closed the door. But after I woke up, I was sorry I had done that in my dream. What was I afraid of? The elephant posed no danger — and may have been a good omen. In some cultures, elephants in dreams and visions are symbols of good luck, vitality, long life and the removal of obstacles. So here's what I did. I dropped into a deep meditative state and reimagined the dream. This time, I welcomed the creature into my home. I gave her the name Beatrice. We wrestled playfully and had fun playing with a red rubber ball. Amazingly, later that day, a certain obstacle in my actual waking life magically disappeared. The moral of the story, my fellow Cancerian: Welcome the elephant.

LEO (JULY 23-AUG. 22): Some bamboo species grow very quickly — as much as 36 inches per day. I suspect your capacity to burgeon and blossom will display a similar vigor in the coming weeks. You may be surprised at how dramatic your development is. I'm hoping, of course, that you will be acutely focused on channeling your fertility in positive ways. Don't feed an urge to recklessly gamble, for instance. Don't pursue connections with influences that are no damn good for you. Instead, decide right now what areas of your life you want to be the beneficiaries of your growth spurt. Choose the beauty and power you will encourage to ripen.

VIRGO (AUG. 23-SEPT. 22): For months, we heard and saw crows pecking on the roof of our rental house. Why? Were they grubbing for food? It was mildly annoying, but seemingly no big deal. Then one night, their small, regular acts of mayhem climaxed in an unexpected event. Rain began to fall around 8 pm. It was constant, though not heavy. At 9 pm, the ceilings in five rooms began to leak. By 10:30 pm, our house was flooded. We managed to rescue most of our precious items, but the house was damaged. We had to find a new place to live. I don't expect anything nearly this drastic to befall you, dear Virgo. But I do encourage you to check to see if any small problem is gradually growing bigger. Now is a favorable time to intervene and forestall  $\,$ an unfavorable development.

LIBRA (SEPT. 23-OCT. 22): Two Scottish veterinarians researched the health of rhesus monkeys that are compelled by human handlers to dance on the streets of Islamabad, Pakistan. When I first learned about this, my response was, "Wow! Don't those doctors have anything better to do? That is the most obscure research I have ever heard of." But later, I decided I admired the doctors because they were motivated primarily by compassion. They found the  $\,$ monkeys were under severe stress, and they publicized the fact as a public service. Their work will ultimately lead to better treatment of the monkeys. In accordance with astrological omens, Libra, I advise you to seek out comparable ways to express altruism in the coming weeks. By engaging in noble and idealistic acts, you will attract good fortune into your sphere both for

SCORPIO (OCT. 23-NOV. 21): Do you place any limits on how deep and expansive you allow your yearnings to be? Are you ever worried that maybe you desire too much and are at risk of asking for too much? If you answered yes to those questions, Scorpio, I will give you a temporary license to rebel against your wariness. In accordance with astrological rhythms, I authorize you to experiment with feeling the biggest, strongest, wildest longings you have ever felt. Please  $note that \ l \ am \ not \ advising \ you \ to \ immediately \ go \ out \ and \ actually \ express \ those \ longings \ to \ the$ hilt. For now, I'd like you to simply have the experience of entertaining their full intensity. This will be a healing experience.

SAGITTARIUS (NOV. 22-DEC. 21): You will never guess the identity of the strongest animal on the planet. It's not the gorilla, tiger or elephant. It's the dung beetle, which can lug loads that weigh 1,141 times as much as it does. The equivalent for you would be to pull  $\sin$  $\ \, \text{double-decker buses crammed with people. I'm happy to inform you that although you won't}$ be able to accomplish that feat in the coming weeks, your emotional and spiritual strength will be formidable. You may be surprised at how robust and mighty you are. What do you plan to do with all that power?

CAPRICORN (DEC. 22-JAN. 19): By age 35, you have already shed over 50 pounds of skin. The flesh that covers you is in a constant state of renewal. In the coming weeks, I expect your rate of regeneration to be even higher than usual — not only in regard to your skin, but everything else in your life, as well. Here's a proviso: Renewal and regeneration are always preceded by withering or dwindling. To enjoy the thrill of revitalization, you must allow the loss of what was once vital but is no longer.

AQUARIUS (JAN. 20-FEB. 18): Among people who go hiking a lot, "death march" is a term that refers to a long trudge through boring scenery in bad weather. Let's use this as a metaphor for your life. I believe you have recently finished your own metaphorical version of a "death march." Any minute now, you will begin a far more enjoyable series of experiences. Get ready for ander through interesting terrains in fine weather. Be alert for unpredictab encounters with inspiration and education.

PISCES (FEB. 19-MARCH 20): Alex Larenty gives massages to lions at the Lion and Safari Park near Johannesburg, South Africa. They especially love foot rubs. Even Jamu, king of the local beasts, rolls onto his back so Larenty can get a good angle while caressing and kneading his paws. I bring this to your attention, Pisces, because it's a good metaphor for the unique power you will have in the coming days: a knack for dealing successfully with wild influences and elemental powers through the magic of kindness, affection and service.

Go to Real Astrology.com check out expanded weekly audio horoscopes and daily text message horoscopes.

EUGENEWEEKLY.COM JULY 25, 2024 7



especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA. DERECHOS YOUNG OBLIGACIONES (1) TIENE DERECHO ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNÍQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente podría no estar representándola en asunto.SI NO PUEDE PAGAR UN ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTE A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, ero de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información. SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio de Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audien-cia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que comparezoa personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 4198-918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBREA LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M. Harmon, #133801 Fiscal General Adjunta Sénior Departamento de Justicia 1162 Court Street NE, Salem, OR 97301 Teléfono: (503) 934-4400. EMITIDA este 26 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General Adjunta Adjunta Sénior

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Ally Bank, Plaintiff, vs. YVONNE JONES Defendants. SUMMONS (60 DAYS) FIRST DATE OF PUBLICATION: Thursday, June 27, 2024 TO THE DEFENDANTS: Yvonne Jones NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by Ally Bank, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's

attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the action is for Breach of Contract and Foreclosure of Personal Property. The "motion" or "answer" (or 'reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is June 27, 2024. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, LOGS LEGAL GROUP LLP By: James A. Craft #090146 [jcraft@logs.com] 1499 SE Tech Center Place, Suite com] 1499 SE Tech Center 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON. FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB07265. In the matter of the Estate of ROBERT ANDRE HEURGUE, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest

Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the first date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, Northwest Legal, Attn. Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Probate proceedings in the Estate of Barbara Jane Zibell, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 24PBO3125 Patrick Howard Zibell has been appointed as Personal Representative of Decedent All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 18th, 2024. Claims shall be presented to the Personal Representative at this address: c/o Sean D. Kelly, Sean Kelly PC 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is

provided: PARTIES: Grantor: DALLAS Trustee: CASCADE TITLE OLESON. COMPANY, Successor Trustee: NANCY K. CARY. Beneficiary: JEFFERY BARNES AND MARIE A. BARNES. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots B and C, PLAT OF SYLVA-DELL, as platted and recorded in Book 69, Page 56, Lane County Oregon Plat Records, in Lane County, RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 15, 2017. Recording No. 2017-056353 Official Records of Lane County, Oregon, DEFAULT, The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for (1) failure to pay past due property taxes owed for tax years 2020-2024; and (2) failure to provide proof of insurance; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$545,651.89; plus interest at the rate of 5.000% per annum from April 1, 2024; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed, A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 26, 2024 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to

five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by cure of the above defaults and by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceed ing the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1. 2015.) Without limiting the trustee's disclaimer of representations or warranties. Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphet amines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guide lines. For more information and a directory of legal aid programs, go to http://www oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #45200.1). DATED: April 25, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR

#### SAVAGE LOVE

BY DAN SAVAGE

My partner and I have been together nearly 30 years. He was never as into sex/romance/intimacy as much as I was, and things got worse after he had a malignant brain tumor removed six years ago. After chemo and a stem cell transplant, he is now cancer-free. However, he lost all interest in sexual and romantic activity after his tumor was discovered. Three years ago, I risked bringing this up, as I still have needs and desires, and he told me he's happy with how things are. I am not. I told him I want to be able to satisfy my needs elsewhere on occasion, very discreetly, and he does not want me to do that. We tried to be intimate a few weeks ago with "moderate" success. There were no orgasms, and after 30 minutes we stopped. This past weekend we were supposed to try again but he told me he just couldn't. He has zero sexual desire. He has not seen a medical doctor for any tests, although his oncologist told him a few years ago that there is nothing medically wrong with him anymore. My patience is running out. If he doesn't want sex, that's fine. But he shouldn't deny me the right to get my needs met. Am I wrong? BTW, I'm 63 years old and retired and he's 57 years old and works full time from home. We have a beautiful home and get along well with the exception of sex. Something has to change. I am not looking to end the relationship. I've tried to get him on board so that I don't feel like I'm betraying and cheating on him, to no avail. I welcome any advice.

— Wαnts And Needs The Sex



Anyone who's been reading my column for more than three months knows what I'm going to say in response to this question — DWYNTDTSMASN — so I'm gonna say something else.

We know from our own personal experiences and from the experiences of others that two people can be in love

without being on the same page at the same time. One person might be ready to have that big "define the relationship" conversation before the other is ready. One person might be ready to say, "I love you," before the other is ready to hear it or say it back. One person may want monogamy and the other person may not want a sexually exclusive relationship. One person might be ready to get engaged or married or pregnant before the other is ready for marriage and/or kids.

We talk about these discordant moments with our friends and families — moments when we aren't on the exact same page with our romantic partners — and watch these conflicts get resolved in romcoms and sitcoms. So, we often know before we find ourselves in a relationship where we're not on the same page with our partner about something important that two people can get on the same page — about marriage or monogamy or kids — because we've seen it done or we've already done it ourselves once or twice.

No couple gets on the same page about everything, of course, but no relationship goes the distance — no relationship lasts decades — if a couple can't get on the same page about the big things. Defining the relationship, getting engaged, getting married, whether to have kids: since most of the big things we have to get on the same page about come early in a relationship, it's easy to coast along thinking these kinds of conversations are behind us. And then we're blindsided when our partner is done with sex — for whatever reason — and we aren't.

Alright, WANTS, my heart goes out to you and your part-

ner. Having a brain tumor removed and going through chemo and getting a stem-cell transplant had to be incredibly stressful. The collapse of your partner's libido could be tied to the health challenges he faced or it could be a coincidence, as some people lose interest in sex as they age. If your partner truly doesn't miss sex, WANTS, he might not be motivated to see a doctor to address his libido issues. And if he just isn't interested in having sex with you anymore — which is a thing that sometimes happens after years or decades together (forgive me for being blunt) — he might not wanna see a doctor because an unaddressed medical condition and/or hormonal imbalance gives him an out that let him think he's somehow sparing your feelings.

There are a few ways to resolve this issue:

1. You press the issue and your partner refuses to give you permission to discreetly seek sex elsewhere, he demands that you honor the monogamous commitment you made back when he was fucking you, and you never have sex again for the rest of your life.

2. You press the issue and your partner gives you permission — tacitly or explicitly — to discreetly seek sex elsewhere, your relationship becomes tolyamorous (tacit permission) or DADT (explicit), and you never have to talk about sex again with your partner.

3. You press the issue and your partner refuses to give you permission to seek sex elsewhere and you give yourself permission to... do what you need to do to stay married and stay sane... and you pray you never get caught.

So, you're gonna have to get in there and press the issue, WANTS, as it's your only hope for getting on the same page with your partner about this fine issue. And if you can't manage to get on the same page, WANTS, you get to choose between options one and three. Good luck.

P.S. I'm going to re-up my call here for people who are getting very serious about someone — moving in, getting married, having kids — to initiate a conversation about what you will do, as a couple, if after decades together one of you is done with sex and the other one isn't.

After over a decade of monogamy, my boyfriend and I have started opening things up with threesomes. Our current ground rules are simple: We share a profile on one hookup app, and we only play together. It's been fun so far but some differences in style/approach are emerging. I may exchange woofs with someone, but I don't write to someone until I have a chance to check with my partner about whether he would be interested in them, too. He engages men directly and without checking with me first. I am careful to use "we" statements and make it about both of us when I write to someone; a couple of times now, he's gotten into direct flirtations in our feed about him and the other guy. He tells me not to worry, it's just the initial flirtation, and he always plans to bring me in "at some point." But I can't help feeling like a third wheel then. Another issue - and mavbe this is just a personal preference — but if someone can't communicate about their safer sex practices and HIV status in a profile that's a red flag for me. (I believe U=U, so not about a particular status, just about awareness and communication.) But my partner charges in, writes to people with vague profiles based on physical attraction alone, and savs we can figure it out later. He insinuates that I'm foreclosing things prematurely when I can't see the information I want to see right away. Things are starting to accumulate

#### and turn into resentments. How do we keep this fun? — Communications Have Amplified Tensions

You have a shared account on that hookup app, CHAT, which means you see every message your partner swaps with other men. If your profile makes it clear you're a package deal ("we only play together") — along with listing your HIV statuses and safer sex practices — then every guy your boyfriend messages is aware of your existence. If your profile doesn't make your package deal explicit, you need to update your profile.

Now, asking your boyfriend to run a guy by you before swapping dick pics — if only to make sure this other guy is someone you also wanna fuck — is entirely reasonable. Your boyfriend shouldn't be writing checks with his dick that your ass may not wanna cash. So long as he brings you in when the chats shift from flirtations to logistics, your boyfriend can tell himself he's not violating the letter of your agreement. But if you're reading chats where guys bail after your boyfriend attempts to "bring you in," CHATS, or messages that make your boyfriend sound like he might be available solo, he's definitely violating the spirit of your agreement. Your newly opened relationship isn't going to be a happy one — or a lasting one — if your boyfriend's online activities leave you feeling hurt and insecure. If he cares about your feelings, he needs to course correct.

That said, CHATS, it's not uncommon for two people in a newly open relationship to experience this kind of conflict. One partner in the newly open relationship carefully sticks to the facts - just on the apps to establish interest, discuss safety concerns and set a time to meet up for a shared  $\operatorname{erotic}$  experience — the other enjoys the erotic affirmation and attention so much that it's an erotic experience all by itself. Now that you two know you have different styles when it comes to making contacts online, you need to work out a compromise - you need to get on the same page - that makes it possible for your boyfriend to show he's being considerate of your feelings (he runs a guy by you first, he drops a few "we" bombs in this chats right away), CHATS, and that makes it possible for your boyfriend to enjoy the charge he gets out of flirting with other guys (he doesn't get in trouble for enjoying hot chats, you don't pour over every contact for signs of betrayal).

On the HIV statuses and safer sex practices front, CHATS, I'm going to side with your boyfriend: it's not a red flag when a guy doesn't include his HIV status or safer sex practices on his profile. If you ask a guy about his HIV status and safer sex practices and he reacts badly and/or refuses to answer either question directly, that's a red flag.

P.S. A quick message for CHAT's boyfriend: If you invest a lot of time, energy and dick pics in a guy who isn't interested in playing with you and your girlfriend, you may find yourself tempted to meet up with that guy solo. Creating temptation doesn't mean succumbing to temptation — some people can enjoy temptation without succumbing — but you wanna be careful out there. If temptation is something you've had a hard time resisting in the past, you might wanna avoid flirting and stick to logistics.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love!Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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